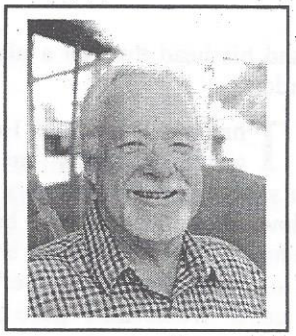
# SMITH'S REPORT

On the holocaust Controversy

Number 103 www.breakhisbones.com February 2004


Supporting "The Campaign to Decriminalize Holocaust History"


## David Cole, Walter Mueller, Ernst Zundel, and a Call for Volunteers to Help with "The Campaign to Decriminalize Holocaust History"

Thirteen years ago a young man took the revisionist movement rather by storm. He was intelligent, well-spoken, determined, controversial (he was controversial among revisionists as well), sometimes exasperating but always interesting. He appeared as if from nowhere, and quickly became known among revisionists everywhere. He played a role, oftentimes the leading role, in many of the major revisionist events of the early to mid-1990s

Then, just as he had appeared, as if out of the blue—he disappeared. He left many unanswered questions behind. For six years, no one's heard a word from him. Until now. David Cole is back, he's talking, and it's more than just interesting. It's promising.

The back-story, for those of you who may not remember, and for those of you who have come to revisionism more recently, is this. David Cole was the first (and, I guess, still the only) Jewish revisionist activist. Ernst Zundel once called him "the first and only truly revisionist Jew I ever met."

Cole's interest in revisionism began in 1988 when he ran into David McCalden, co-founder of the IHR. McCalden was a dynamic presence for revisionism in its early years in America, and he made a dynamic impression on David Cole. It wasn't long before Cole was doing "under-cover" work for McCalden, monitoring meetings and places where a well-known revisionist like McCalden would not be welcome.

Cole, having grown up in a predominantly Jewish neighborhood of West Los Angeles, knew the territory well. He could gain unobtrusive entry to the Simon Wiesenthal Center and the offices and showrooms of other mainstream Jewish organizations. As he learned more about revisionist arguments, and the taboos that were used to suppress them, his interest in revisionism grew. He began to think, to sense, that one day he would emerge from the shadows, as it were, and begin to do revisionist work openly.

That day came in 1989, when Cole, then only 20 years old, witnessed a run-in between David McCalden and members of Irv Rubin's Jewish Defense League at a Westside temple. There was to be a lecture, McCalden was to attend, and he asked Cole to attend separately in case something went wrong. In the event, Cole saw McCalden enter to take a seat, and watched as JDL thugs dragged him out to the foyer, beat him, and


Continued on next page

pushd his head through a plate glass window.

That was it for Cole. He volunteered to testify on McCalden's behalf at the trial that was to follow. He understood that by letting the media know that he was an associate of McCalden, his "cover" would be gone. When Cole gave a sworn deposition about the beating to McCalden's lawyer, Cole's public career as a Holocaust revisionist began. It was at this time that Irv Rubin's obsession with Cole—as a "Jewish traitor"—began. For Cole, it would become a star-crossed relationship.

Cole would have been the only material witness for McCalden at the trial. My recollection is that the case was dropped by the prosecution because they would have had to disclose matters in discovery proceedings that they didn't want to reveal. Nevertheless, Cole had decided that he had learned enough, that he had seen enough, and that he was going to go straight ahead with revisionism.

In 1990 I was living in Visalia, California, where I had moved my family from Hollywood the previous year. One late afternoon, as we were preparing to have dinner, I received a telephone call from David Cole. He reminded me that he had written me previously when I'd had my office in Hollywood on the corner of Hollywood and Vine. In the polite note he had identified himself as a young Jewish man, and had some advice for me to better deal with my "opponents," the most vociferous of whom, he must have known, were Jews. I remember that I thought his suggestions were sound, and I thanked him.

Now here he was again, but this time it was a different story. Here was a young Jewish man asking how he could help the cause—the cause of "historical freedom," as he put it. I still recall the very moment when I received the call. I can still see myself by the window, the telephone in my hand. David Cole already had something in mind. He wanted to produce revisionist videos. Specifically, he suggested that we put together a video documentary on the second Mermelstein trial.

Cole's special expertise, even then, was in video production. From the earliest days of our friendship and business partnership, Cole expressed his desire to drag revisionism into the modern age, creating slick and informative video productions that would specifically appeal to younger audiences. Cole moved swiftly that year to set up some impressive productions,

In 1991 Cole and I got together for the first time in Los Angeles, as the second Mermelstein trial was about to begin. We got on immediately. The first chance I had, I introduced him to Tom Marcellus, who then was director of the IHR, and to Mark Weber, the present director. Everyone got on famously.

Mermelstein had recently won a suit against IHR; the suit was settled and he was now suing IHR a second time because of some language I had used to describe him in an IHR Newsletter. On his own, Cole arranged a meeting with the trial judge, and wrangled permission to videotape the trial. This was a real coup. None of the rest of us had even thought to try to do this.

This production did not come to fruition because the judge ruled Mermelstein a "public figure," and threw out the libel/slander charges, and because Mermelstein did not want to face the cross-examination that Mark Lane, IHR's attorney, was initiating.

Cole then videotaped the interview I subsequently conducted with Mark Lane. He then went on to videotape interviews with Mark Weber, IHR attorney Bill Hulsey, Ted O'Keefe, and others. Sometimes I would participate, but usually Cole would set up the interview and conduct it himself.

From the outset, Cole wanted to do more than just document revisionist personalities and events. When he would be asked why he had gotten into revisionism in the first place, Cole would answer that revisionists had introduced him to questions about the Holocaust that were not answered by establishment historians. He wanted answers. At the same time, he found questions in the establishment histories of the Holocaust that revisionists had not addressed. He wanted answers to those questions as well.

In the fall of 1992 Cole made a dramatic proposal. He would go to Europe with a cameraman and document with video each of the major camp sites. I felt that he could do it. I was able to raise some of the money for the project. We knew it was a gamble, that David was still very young, but we thought, based on what he had already produced the previous couple years, that it was a good gamble. In the event, he brought back twenty hours of clear, documentary video footage. It had been a real adventure.

In the footage Cole found and filmed things that no one—revisionist or exterminationist—had found and filmed before, like the manhole in the center of the Krema 1 "gas chamber" at Auschwitz (which Samuel Crowell has subsequently identified as an escape hatch for a bomb shelter), the doors to the Majdanek "gas chamber" that lock from the inside, and the doors to the Mauthausen "gas chamber" that don't lock at all.

Cole then took these findings, together with many other unanswered questions, and turned them into what subsequently became one of the most popular and frequently downloaded revisionist documents on the Internet: "The 50 Most Important Unanswered Questions Regarding the Nazi Gas Chambers."

It was during this European trip that Cole recorded his best-known documentary—the blockbuster video "David Cole Interviews Dr. Franciszek Piper." Thanks to the groundbreaking work of revisionists like Professor Robert Faurisson, it was known—what Auschwitz State Museum personnel privately admitted—that the building displayed as a "gas chamber" at the Auschwitz Main Camp is actually a post-war phony. But publicly, the Museum personnel still displayed the phony "gas chamber" as real, and no one had ever been able to get anyone from the Museum to admit that truth on film.

Cole was able to document the deception on video, for the whole world

to see. First, he videotaped the tour guide giving the official Auschwitz tour, telling visitors point-blank that the "gas chamber" is in its "original state." Then, Cole arranged an interview with Dr. Franciszek Piper, the Director of the Auschwitz State Museum. Feeling at ease with Cole, who wore his yarmulke to reinforce his "Jewishness," Piper spilled the beans—on camera (!)—about the Auschwitz deception.

"David Cole Interviews Dr. Franciszek Piper" was released in 1992, and became the first mass-marketed revisionist video. Today, twelve years later, it is still unsurpassed, playing round the clock in streaming video on CODOH.com.

Cole's work garnered him a torrent of media attention, and Cole never equivocated or softened his position in front of the cameras. Cole was featured with me on "The Phil Donahue Show" (where Cole actually got to show footage of his investigations of former concentration camp sites), "60 Minutes," "The Montel Williams Show," "The Morton Downey Jr. Show," "48 Hours" (which covered Cole when he was invited to speak at UCLA, a speech that was interrupted when Irv Rubin and his JDL thugs actually beat Cole on stage in front of hundreds of people), "Good Morning Dallas," and a host of local TV and radio shows.

Cole was uniquely able to take revisionist arguments into "enemy territory," managing to wangle interviews in a number of publications that one would normally consider off-limits to revisionists, including "The New Yorker," "The Jerusalem Report," "Jewish Week," and a front-page profile in "The Detroit Jewish News." In "The Jerusalem Post," Holocaust bigwig Yehuda Bauer called Cole's work "powerful and dangerous." But while orthodox Holocaust historians feared and disliked him, the general public proved very receptive to Cole's message, which was always keenly focused on the problem with the physical evidence for the "gas chambers."

Cole traveled widely, speaking to enthusiastic audiences, sharing the stage with Ernst Zundel in Munich, and joining David Irving for a speaking tour of Ontario, Canada. Cole lectured at the 1992 and 1994 IHR conferences, bringing the audience to its feet both times. Cole was the only revisionist to go to Japan in 1995 after the major Japanese magazine, Marco Polo, was dissolved by its publisher for printing a revisionist article. As the first western revisionist to tour Japan, Cole lectured in front of packed auditoriums all over Tokyo.

However, as Cole was receiving more and more attention from the mainstream press and the general public, he was also becoming an increasingly provocative thorn in the side of the Jewish Defense League and its strongman, Irv Rubin. Rubin began to use increasingly more creative ways to attack Cole. In 1994, Rubin posted a notice on his JDL Web site calling for Cole to be killed. The notice was titled "Who is David Cole and Why He Should Die." It featured a photograph of Cole. In November 1994, Cole was beaten a second time, by unknown assailants, in his Culver City, California, neighborhood. Nevertheless, Cole continued with his revisionist work.

In late December 1997, Irv Rubin initiated a morally stupid, but deadly action. He posted a notice on his Web site offering a "substantial monetary reward" for anyone who could provide Cole's exact whereabouts—in short, his home address. Rubin wrote that he was ready to "take action" to "eliminate" Cole once and for all. What happened next shocked everyone in the revisionist community, myself included. Cole "recanted" his revisionist views. Rubin removed the threats from his Web site, claiming that Cole's change of heart was proof of "the power of the JDL." Cole disappeared.

From that time forward, David Cole has not uttered one word about the Holocaust in public. He refused every request for an interview, or for an explanation of what he had done. Indeed, in 1999, Kim Murphy, a reporter for The Los Angeles Times, tracked Cole down and tried to convince him to make some kind of statement. Cole refused. Some revisionists predicted that soon we would see Cole acting as a mouthpiece see Cole acting as a mouthpiece for the other side, bad-mouthing revisionists at various ADL or Wiesenthal Center functions. I never thought that would happen. In fact, it didn't. He went under ground, and he stayed there. And that's the way it's been since January 1998.

If Cole's fortunes since 1998 were unknown, Irv Rubin's were very well known. Rubin and his JDL second-in-command, Earl Krugel (who had once brazenly threatened to murder Cole during a 1994 TV interview), were arrested in December 2001, three months after 9/11, for plotting to blow up Arab and Muslim targets in Los Angeles. The targets included a West Los Angeles mosque, and the offices of Lebanese-American congressman Darrel Issa.

The FBI had apparently intercepted the plot, and audiotapes were rumored to exist that revealed Rubin and Krugel coldly plotting the massacre. In any event, the government must have had a good deal of evidence, because Rubin and Krugel were both held without bail throughout 2002. In November 2002, Rubin committed suicide in prison while awaiting trial. In early 2003, Krugel pleaded guilty to federal hate-crimes and conspiracy charges. He has yet to be sentenced.

I've often thought about David over the past six years. In fact, people continued asking me about him. Even now, six years after he disappeared, there are over 1500 Web sites on the Internet that still reference his work. People still watch his videos, and a month seldom passes when I do not receive at least one new inquiry asking about David, wondering if I have heard from him, if I believe he will ever come out in public again and return to revisionism.

Last year, sometime in midsummer, it occurred to me to wonder if Cole would be willing to talk, now that Rubin was dead and Krugel was in the jug facing twenty years to life. I decided to take a run at tracking him down. Cole apparently had moved around a lot. Then, in mid-October, I heard that he had crossed paths with a mutual friend in the

Midwest. I was able to get a message to him. Within a few days I received a reply. David was willing, he was ready, to talk.

The upshot of this back and forth is that very recently David Cole and I got together and he gave me a lengthy, on-camera interview. Over four hours on videotape. He related the entire story of what happened six years ago, much of which I had not known. It was a more shocking, more thought provoking, story than I had known. Rubin had called Cole a number of times, making threats over the telephone that went beyond his threats posted on the Internet. Cole's "recantation" had come after almost two weeks of "negotiations," during which Cole was negotiating not only for his own life, but more importantly perhaps, for that of his family as well.

What, specifically, did Rubin threaten to do? Why couldn't Cole just go to the police? What were Rubin's initial demands before the two men settled on the final recantation statement? Cole tells the whole story—on videotape. He has the documentation to back up what he says, including the audiotapes of all the calls that Rubin made to him!

The reality of what David Cole experienced six years ago is shocking. I guarantee that you too, knowing what you do of the difficulties involved in taking revisionist arguments public, will view it as shocking. There is no specific release date yet for this video, but I think I will have one in the next issue of this Report. We'll see.

Still, the David Cole story doesn't end there. This story has legs. Cole, who no longer lives in California, has agreed to be a part of the next big campus and media project (more about that to follow), and he's agreed to devote time to finishing a number of important revisionist projects he had to abandon when he "disappeared."

Some big things are in the works. There's going to be considerably more information about Cole, The Campaign to Decriminalize Holocaust History, and all the rest of it in the months to come.

## MAJOR REVISIONIST CONFERENCE SET FOR APRIL IN SACRAMENTO

Walter Mueller is the energetic founder of The European American Culture Council of Sacramento, publisher of Community News, and editor/writer of The Truth Is Back, a daily email letter <thetruthisback@yahoo.com>. Mueller is the primary mover and shaker behind the upcoming revisionist conference in the state's capital. This important meeting of revisionist scholars and activists is set for the weekend of Saturday-Sunday, April 24-25, 2004, in Sacramento, California. With a stellar line-up of speakers, this will be the revisionist event of the year. It's already generating a lot of "buzz."

I like the way Mueller is broadcasting this event to the world. It's not something that only revisionists will know about before it happens. As you will see below, following the list of speakers and conference information, is Mueller's open letter to the Governor of California, Arnold Schwarzenegger. The letter is being circulated to government, to the media, and via the Internet. Sacramento is already showing signs of nervousness. Interestingly, the letter has a strong focus on the JDL, the same Jewish terrorist group that managed to silence David Cole—for a while. The JDL also plays a role in the Statement of Principle we have produced for The Campaign to Decriminalize Holocaust History.

Among the 15 scheduled speakers are:

Horst Mahler, author and attorney – Germany
Mark Weber, director of the Institute for Historical Review – USA
Dr Fredrick Töben, Adelaide Institute – Australia
Paul Fromm, Canadian Association for Free Expression – Canada
Bradley R. Smith, Committee for Open Debate on the Holocaust – USA
Germar Rudolf, publisher of *The Revisionist*, and author of *The Rudolf Report* – USA
Dr Claus Nordbruch, author – South Africa
Lady Michelle Renouf – Great Britain
Dr Dariusz Ratajczak, scholar – Poland
Barry Chamish, author – Israel
Richard Krege, researcher – Australia
Dr Bob Countess, researcher – USA
Dr Gerhoch Reisegger, author – Austria
Peter Wakefield Sault, author – England
"Mystery Speaker"
Harvey Taylor will serve as Master of Ceremonies.

**The European American Culture Council of Sacramento is hosting the two-day event.**

**It is sponsored by the Adelaide Institute of Australia** (www.adelaideinstitute.org).

**The Institute for Historical Review** is providing financial assistance. (www.ihr.org/index.html)

**For further information,** contact organizer **Walter F. Mueller,** publisher of the monthly Community News. Tel: 916 - 927 8553
E-mail: thetruthisback@yahoo.com

**Registration is $35 per person. To register write to: P.O. Box 191677, Sacramento, CA 95819, USA**

**To register via email, or ask for information, use** hansgemuetlich@yahoo.com

**For security reasons**, the conference location is not being publicly announced beforehand. It will be disclosed to all registered attendees shortly before it begins.

## An Open Letter to California Governor Arnold Schwarzenegger

*Dear Governor Schwarzenegger,*

*Over the weekend of April 24-25, the European American conference will take place here in Sacramento, sponsored by Australia's Adelaide Institute. The EACC is a staunch supporter of freedom of speech and historical inquiry. It firmly rejects violence and intimidation.*

*Scholars and activists will be arriving from across the US and from countries overseas to present lectures on the past and present from a revisionist perspective, including about the "Holocaust" and its relationship to current issues, particularly the Middle East conflict, and to renew our call for freedom of thought and historical inquiry.*

*We are writing to invite you to attend our conference, and to ask for your help to insure that it takes place without violence or disruption.*

*Given the record of Zionist terror in California, we are concerned that violent Jewish-Zionist groups might try to disrupt our conference.*

*On July 4, 1984, members of the Jewish Defense League (JDL), a Zionist terror group, carried out a devastating arson attack against the office and warehouse of the Institute for Historical Review in southern California.*

*On October 11, 1985, Jewish activists murdered Alex Odeh, regional director of the American-Arab Anti-Discrimination Committee, in a bomb blast at his office in Santa Ana. Federal officials later identified three Zionist terrorists as the perpetrators of this murderous attack.*

*In mid-February 1989, JDL activists carried out a campaign of threats and intimidation that forced the Red Lion hotel in Costa Mesa to cancel its contract with the Institute for Historical Review to hold a conference there. (In spite of the disruption, the Ninth IHR Conference was successfully held at a hastily improvised alternate site.)*

*We call on you, and on all relevant state and local officials, to provide every appropriate and lawful protection to insure that our conference takes place peacefully and without disruption.*

*Sincerely,*
*Walter F. Mueller*
*Harvey Taylor*

***European American Cultural Council***
***Sacramento, California***

**Ernst Zundel** is still in solitary confinement in a Canadian prison, a threat to Canada's "national security."

That's what comes from reprinting a small book on a taboo historical matter in 20th-century Canada. It demonstrates how important revisionist arguments are seen to be by those who fear free speech and the expression of dissident opinion on the Holocaust question.

Ernst's behavior has been heroic, without heroics, just as it was when he was free. He speaks with his wife, Ingrid, via telephone when allowed, confers with his lawyers, responds to correspondence when allowed, makes pictures on small pieces of paper with children's crayons as thank you notes for his supporters and correspondents.

Every day, week after week, month after month, Ingrid informs the world via the Internet of how the Canadian authorities are responding to the great danger her husband poses to Canada and the rest of the free world. Some of her missives are touching, all are informative. The three excerpts reprinted below are from Ingrid's e-mail newsletter. They do not begin to tell the story that she has been telling for almost a year now.

**January 6, 2004**

**Another setback in the Zundel case.**

By Paul Fromm

Mr. Justice Pierre Blais dismissed a motion by Mr. Zundel for the names of Canadian Security and Intelligence Service (CSIS) officers or RCMP officers who interviewed him or others in preparing the case against him. The reason for this is simple: Mr. Zundel's lawyer Peter Lindsay wants to subpoena some or all of these people and probe and explore their biases and methodology.

After all, they've concluded that this pacifist publisher, who's been under serious police surveillance in Canada for 40 years and who has never been charged with, much less convicted of, an act of violence, is, in fact, a terrorist!

"No specific question has been asked, and divulging the information requested would, in my view, be injurious to national safety without necessarily providing relevant evidence to the respondent," Mr. Justice Blais responds.

Peter Lindsay, who now heads Mr. Zundel's defense team, indicates that Blais ignored previous national security cases where the defendant

was permitted to know the identity of CSIS personnel and to cross-examine them.

Being denied this information makes it very difficult for Mr. Zundel to challenge or probe the evidence against him. As a seemingly loyal ex-boss of CSIS and pal of Canada's out-of-control political police, Blais says Mr. Zundel can't have this information. Mum's the word. "National security," you know.

Mr. Lindsay has filed an appeal against this ruling.

*[Paul Fromm is National Director of the Canadian Association for Free Expression.]*

**January 19, 2004**

Good Morning from the Zundelsite: Today is our [marriage] anniversary, and my husband of four years is in a solitary cell, in a prison that does not allow him a calendar. I doubt that he will remember the date since his days blur into each other [...].

Ernst sits on a huge stack of transcripts (no chair allowed either—in years past, a Houdini-like prisoner allegedly strangled himself with a chair!)—and sketches tender scenes from memory with Chinese children's crayons. These sketches, so far, have largely financed the struggle for freedom since they have now become collectors' items—and the struggle itself is taking on the trappings of a cult—("cult" here in a positive sense, as in the "cult" around John Wayne). [...]

**January 21, 2004**

Good Morning from the Zundelsite: I just finished reading the 18-page judgment by Judge Blais: Ernst Zundel will not be released.

The gist of the ruling is that "in camera" evidence, which can't be revealed for reasons of "national security," is sufficient to justify continuing detention

---

If you want to receive Ingrid's newsletter delivered via the U.S.P.S., write to:

**Ingrid (Rimland) Zundel**
**3152 Parkway, Suite 13, PMB 109**
**Pigeon Forge, TN 37863**
**USA**

*[Ingrid notes that she is computer-enhancing Ernst's sketches, which will soon appear on the Zundelsite. Any donor contributing $20 or more will receive a copy of a sketch. I think it's a pretty swell offer.]*

---

## Revisionism is temporarily stalled in the U.S., but it's up—way up—in the Muslim world.

Revisionists in much of Europe, Australia, and Canada are routinely persecuted, fined and imprisoned for attempting to spread the good news about Holocaust revisionism. In America, revisionists live in a kind of twilight zone. We are not imprisoned for being skeptical on the Holocaust question, we are only vilified, ruined, and refused entrée into public debate, where we want to share revisionism with one and all—to share The Word.

In the Muslim world, the Word with regard to the Holocaust question is taken very seriously indeed. From the man on the street (ahh sister, I did it again) to the State administrations and top religious figures, Holocaust revisionism, nearly all of it the result of work brought to light by Europeans and Americans, is all the rage among Muslims. One-worldism in action.

The following excerpts are from the 2 November 2003 issue of *Arutz Sheva - Israel National News*, written by Dr. Rafael Medoff. This is only tip of the Muslim iceberg.

*"A poll sponsored by the Washington Institute for Near East Policy in 1999 asked Muslims from **Syria, Lebanon, Jordan**, and the **Palestinian Authority** if they felt any sympathy for 'the victims of the Holocaust.' More than 80% said no (that figure reached 97% among the most religious of the respondents) ... Such sentiments are actively encouraged by government-sponsored Holocaust-denial in Muslim countries ... The **Syrian** government newspaper Tishrin has described the Nazi genocide as 'the Holocaust myth,' and **Damascus** Radio has opined that nobody 'should be compelled to pay reparations for fictitious victims of dubious tragedies.' ...*

*"The **Saudi Arabian** daily al-Madina characterizes the Holocaust as 'stories and exaggerations.' The **Egyptian** government-supported newspaper al-Ahram refers to the Holocaust as the myth of the extermination of Jews in ovens ... Two years ago, **Jordan** hosted a conference of Holocaust-deniers in **Amman**, at which Jordanian and Lebanese intellectuals explained how 'it would have been impossible to burn six million people in the gas chambers' ... For its part, the official **Palestinian Authority** newspaper, al-Hayat al-Jadida, has called the Holocaust 'the forged claims of the Zionists' and 'a lie for propaganda.'*

*"When French Holocaust-denier Roger Garaudy visited **Egypt** in 1996, he received sympathetic coverage on **Egypt's** official radio and television and was awarded a prize by the editor-in-chief of the government newspaper al-Ahram.*

*"Mahmoud Abbas, who until recently served as prime minister of the **Palestinian Authority**, wrote that the Nazis murdered one million, rather than six million Jews, and that the Zionist leadership encouraged the killings in order to gain international sympathy for creating a Jewish State."*

*[Dr. Rafael Medoff is director of The David S. Wyman Institute for Holocaust Studies, which focuses on issues related to America's response to the Holocaust.]*

---

And so it goes. It's up to us to push American culture on the Holocaust question up to the high level that Muslim culture has already achieved. As it happens, I have a plan. All I need is a little help from my friends.

# CALL FOR VOLUNTEERS

The last ten-twelve weeks have been remarkably full, and called for me to take seriously a number of ideas that were coming in from the outside. An old dog learning new tricks (how did it ever get about that this is not possible?). There were the first concrete bookings for speaking engagements—which for practical reasons I do not think it wise to discuss here—absorbing the idea that the focus of the project will be The Campaign to Decriminalize Holocaust History (CDHH), a more "specific" approach to the speaking tour than "Light of Day." The time-consuming, necessary, back and forth to develop the language for the CDHH "Statement of Principle"—not by myself alone, but in collaboration with personalities who have their own ideas about the "framing" and presentation of CDHH for campus and media. Collaboration is a process that benefits from different perspectives, and at the same time a process that necessarily needs more time to work itself out.

There was the "reappearance" of David Cole and the work we started doing together. Moving from the significant to the mundane, which is the way life usually moves, the motor of my 93 Hyundai blew apart—twice. Once in Baja and once on the other side. Mexicans are too intelligent to buy old (pre-1994) Hyundais, so we could not find a used motor in Tijuana, a city of about 1,500,000 people. Had to go to Tecate. In the end, a big bite for me—$1,200.

Of course I had the flu, which was a spectacular experience this year, and then there was Christmas and the Holidays and so on and so on.

But then there was the completion of the CDHH Statement of Principle, which came in finally at some 10,000 words, with scores of referenced notes. I sincerely thank those responsible for working on it.

I also finished the design and uploading of the CDHH Web page onto the Internet, where Germar Rudolf is our service provider. We have named it <www.OutlawHistory.com>. It's an Internet address people will be able to remember. OutlawHistory! Simple. I came to it, not by myself, but after considerable back and forth with a volunteer.

While my Mexican Web mechanic is not a volunteer, he came up with the simple design for the page. Surprising me, he did not make The Campaign to Decriminalize Holocaust History the primary title for the page, as was my instruction, but "OutlawHistory." I mention what might appear to you to be a small affair, to emphasize that he did not automatically take my draft for the page design, but "volunteered" his own. When he showed it to me I saw immediately that his concept for the "logo" was better than mine.

We are at a very significant moment in the history of this work in America. The opportunities for creating a public discussion about the significance of Holocaust revisionism have never been more apparent. When I started with this work some 20 years ago, we were in a place where any publicity was good publicity. Good, bad, or ugly—it made no difference to me. It was absolutely necessary to demonstrate to the public, simply, that we existed. We did that. Mission accomplished. Not only in the Western world, but throughout the Muslim world as well (and how, eh!).

The challenge now is to get ***good*** publicity. Favorable publicity. The effort to "decriminalize" debate over one historical question has every possibility to create ***favorable*** publicity. How many students, how many professors and journalists, are going to argue ***in favor*** of the criminalization of Holocaust History—of one historical question? To do so would shame the majority of even the most craven segments of those bodies.

Lou Schier advised me recently to

*"promote debate but don't engage in it (assuming you are a dissident rather than an expert)."*

I think Schier is right on the mark here. And this goes directly to "reframing" how I present my work to the public. This is not some groundbreaking change of direction for me. I have always argued that it is better to encourage intellectual freedom that to discourage it. I have always argued for "Light" and against censorship. But now, with the help of men who came to me of their own volition, my never-changing stance is being reframed by The Campaign to Decriminalize Holocaust History. Same message. New frame. Now, here's the problem—or as the wise men have it—the opportunity.

The project is about to outgrow me. I need volunteers to participate in almost every aspect of the project. In the mid and late-1980s, I had the support of IHR. In the 1990s, I had the good fortune to have one volunteer supporter who financed the greatest part of the Campus Project. When she volunteered to help me, she had been putting revisionist flyers on the windshields of parked cars in a town in Oregon. Within months of her volunteering to help financially, and her input into the texts of the ads we were running in student newspapers, we were getting national press attention.

In the mid-1990s, when I kicked off CODOHWeb on the Internet, I had two primary volunteers, and others to back them up, who created and managed the site for five full years while I was dealing with the Campus Project. In the late 1990s I found Audrey, who

became my right hand man here in the office. By the end of 2001, due to the simple and varied turns of fate, all were gone. Reminding me, if I needed reminding, that things change.

Here we are now. There are many kinds of work that you can volunteer for, and be of great help.

Are you computer literate? You can help maintain the CODOHWeb, BreakHis Bones, and OutlawHistory Web sites—or one of them.

Do you like to do research? Do you know how to use programs such as Lexus-Nexus, or Google? You're needed.

Do you follow talk radio in your part of the country? You can help get me on the air. We will work together on this.

Would you like to set up a speaking tour for me at colleges in your neck of the woods? This doesn't mean speaking at dozens of campuses, but maybe three, four, half a dozen in your region.

Are you familiar with Online programs that you can use to direct Internet traffic to OutlawHistory, BreakHis Bones, and/or CodohWeb? I need your help.

Do you enjoy just getting out and "flyering" a campus or a neighborhood—like the Oregon lady who began her work by flyering the windows of parked cars in her town? The distribution of flyers can be *very* important work. Ten years ago a flyer could give a post office address that the reader could write to for information.

But this is today. Today we have the Internet. The reader can go home with his flyer, punch in three or four words on her computer, and bingo, she is face to face with The Campaign to Decriminalize Holocaust History—or, as we have it on the site, "OutlawHistory." Today, for dissidents like us, a flyer, when it is backed up by sophisticated Web sites that can be accessed in a matter of moments, is worth ten, one hundred times the value of a flyer ten years ago.

Are you good at writing letters to the editor of your local paper? This can be very important. You can sign your letter as an "associate" of OutlawHistory.com. If your paper reaches even 5,000 people, it is likely that some dozens of those readers, if not scores, will to go their computers and click on to OutlawHistory.com—and there you are. Some small percentage of those who open up our site will become part of our movement. This needs to be done in your town, large or small. I can't do it. You can.

We can only speculate about how many people will click onto OutlawHistory.com if the readership of your paper is 50,000. 100,000?

Do you want to help when I speak at a campus in your neck of the woods? I will need a quiet place for me to stay. I may need access to a computer. I may need help in getting around town. I may need help with following up on advertising and promotion.

You may be able to introduce me to people who I otherwise would have no way of meeting. You will not be able to do all these things yourself, but you may be able to do some of them. And you may well be able to get your own circle of volunteers that will help you for a couple weeks before and during my tour in your part of the country. Organization is the name of the game.

Do you keep up with cable TV? You can help me book interviews with hosts who are open to dissident views. All this will have to be synchronized with speaking dates that I already have. We will have to stay in touch, work as simply and practically as possible so nobody gets her wires crossed.

I think this all makes it clear that I cannot do this work proficiently without your volunteer help. Together, I believe we will be able to do a lot of work, and make it count.

Moreover, if you have any ideas about how to promote, or finesse, any of this work, I'm ready to listen. Let me hear from you. You may have ideas that would never occur to me.

For the first time in twenty years, I am arriving at a place where I am going to have to "organize" a good number of people. Self-starters. Because in the end you will make it happen. We will make it happen together. It's not that difficult. Organization is what counts. Small organizations in many places, sometimes as many as two or three people. Sometimes one person who can organize others.

This isn't a one-man band any longer. It never was, but sometimes it felt like it. I do not believe it will ever feel that way again. The project is sound, the concept is sound, my talk is sound, my book is sound, and I am sound, everything considered. This is the moment.

If you want to volunteer, I urge you to contact me immediately via email or by telephone. My 800 number is listed below. If you have your own ideas about how you can help, get in touch with me. Pitch me any practical idea. We'll talk it over. I'm all ears. This is the time, this is the place. I look forward to hearing from you.

I see that in all this scribbling, that I have not mentioned money. Careless me. I do need your financial help. I know I have said this before. But then, there really is—no one else.

Thanks, and my very best to you.

Bradley


**Smith's Report**

is published by
Bradley R. Smith

For your contribution of $39 you will recive SR for one year---~~11~~ issues

In Canada andMexico--$45
Overseas--$49

All checks & letters to:

Bradley R. Smith
Post Office Box 439016
San Ysidro, California 92143

Tel: & Fax: 1 800 493 5716
Voice: 1 619 685 2163
T & F: Baja, Mexico
011 52 661 61 23984
011 52 661 61 31700
Email: bradley@telnor.net
Web: www.breakhisbones.com